

The Winner :



Alexander Rybak

NORWAY'S ALEXANDER RYBAK was the runaway Eurovision song contest winner with Fairytale. The violinist/singer, scored a staggering 387 points. Good to also see songs from the UK, France and Iceland in the top ten in a great show from Moscow.

The Expo :



Ficciones

HECTOR PINTO CAMPOS PIRAMIDES DE GÜIMAR

The Ethnographic park is showing new paintings from this young artist until July 6th

Spain top 10

SOURCE: PROMUSICAE



- 1. C. Baute/Marta S.**
Colgando en tus manos
- 2. Macaco**
Moving
- 3. Guru Josh Project**
Infinity 2008
- 4. Amy Macdonald**
This is the life
- 5. Alesha Dixon**
The boy does nothing
- 6. Kiko & Shara**
Y yo queria
- 7. Florida/Kesh**
Right round
- 8. La Quinta Estacion**
Que te queria
- 9. Encarnita Polo**
Paco, paco, paco
- 10. Coldplay**
Viva la vida

FilmReview

Cine Gransur // www.cinegransur.com

Angels & Demons

ANGELS & DEMONS, BASED ON THE BOOK OF THE SAME NAME WRITTEN BY DAN BROWN.

Distributor:
Columbia Pictures

Director:
Ron Howard

Duration:
138 minutes

Language:
English, Italian, Latin

Genre:
Mystery thriller

Based on:
The book Angels and Demons by Dan Brown

Cast:
Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgard, Pierfrancesco Favino

Rating: PG 12



The film tells the story of Robert Langdon's brush with a shadowy secret society, the Illuminati, and his frantic quest for the world's most

powerful energy source, in the company of a beautiful Italian woman whose father, a brilliant physicist, has been murdered. When Langdon discovers evidence

of the resurgence of the Illuminati, an ancient secret brotherhood and the most powerful underground organisation in history, he also faces a deadly threat to the existence of the secret organisation's most despised enemy: the Catholic Church. When Langdon learns that the clock is ticking on an unstoppable Illuminati time bomb, he flies to Rome and joins forces with Vittoria Vetra, a beautiful and enigmatic Italian scientist.

Embarking on a nonstop, action-packed hunt through sealed crypts, dangerous catacombs, deserted cathedrals, and even to the heart of the most secretive vault on earth, Langdon and Vetra follow a 400 year-old trail of ancient symbols that mark the Vatican's only hope for survival. The team behind the global phenomenon *The Da Vinci Code* returns for this highly anticipated movie in which Tom Hanks resumes his role as Harvard religious expert Robert Langdon, who once again finds that forces with ancient roots are willing to stop at nothing, even murder, to advance their goals.

Music

Antonio Vega

Farewell, sad boy



Spain recently bade an emotional farewell to one of the country's best known pop musicians, Antonio Vega, who died at the age of 51 in the Hospital Puerta de Hierro in Madrid. It wasn't the lung cancer which he had been fighting which killed him, but pneumonia which had dogged his life since April.

Antonio Vega, described by some as a sad and solitary man, and by others as extremely sensitive, an extraordinary composer and someone who led a difficult life, founded the group Nacha Pop

with his cousin Nacho García Vega in 1978, a group which remained together producing hit albums until 1988. One of their most famous songs, written by Antonio was *La Chica de Ayer* (yesterday's girl) from 1980, which is considered a Spanish pop classic. After the break-up of

the group, he worked as a soloist, and in 1994 he travelled to England to record the album *Océano del Sol* with producer Phil Manzanera, former guitarist with Roxy Music. He continued to record extremely popular discs and eventually reunited with Nacho García Vega to return to the stage as Nacha Pop for a tour of Spain in 2007. In January this year, Antonio performed in La Laguna. He was the same as ever, on stage with his microphone and guitar, hardly raising his eyes from the floor except to acknowledge the applause from his audience. Some thought that he wouldn't make it to the end of the concert, because he looked so gaunt and thin with sunken eyes.

But he did, and one of his friends, Álvaro Urquijo said that he, "opened his mouth and sang like an angel". His voice was seemingly not connected with his image, and it is his voice which finally remains as a memory for all those who admired his work. In April this year he was admitted to hospital with pneumonia and the tour was suspended. He passed away on May 12th. Farewell to one of Spain's best romantic pop musicians of the eighties.

Showbiz

By Barbara Law



Elaine Alexander

As we are all suffering through the current credit crunch, the reality is that while the showbiz profession is difficult at most times, right now there seems to be too many people for too few jobs out there.



Many artistes must turn a dry spell into a life choice and I know quite a lot have returned to the UK. During one's career keeping up with your skills is essential, but when work is thin on the ground, making the decision to stay or leave this brilliant island, and go further afield is difficult. On a more cheerful note, an act who for me is one of the best female vocalists on the island is Elaine Alexander, and I'm sure that many bar owners agree, because this lady is never short of work. Elaine has worked on the local entertainment scene for eight years, has developed her talent wonderfully and has a loyal following. Using every trick in the book in her vocalising she could give stars like Mariah Carey, Whitney Houston and Alicia Keys a run for their money, because this Edinburgh lassie's voice style is very much of the present day. I was amazed to hear that her favourite singer is one who I don't believe many modern singers would have heard of - Billie Holiday, who was in her prime in the 1930s - so this lady certainly has good taste.

Elaine has an exceptional singing voice and has gained invaluable experience through the years and it certainly shows. She moved to Tenerife with her musical family 18 years ago and speaks fluent Spanish, which she uses in songs like *The Power of Love*. Her personality is always cheerful and matches her soft spoken warm Scottish accent. She always manages to look glamorous though I truly don't know how she does it, because behind the scenes she is a Mom of three, twin girls of two and a half years and a little boy of four.

Work motivates Elaine and she is always adding something new to her show, like Duffy's *Mercy* and Amy Winehouse's *Valerie*. Some of the venues where you can see Elaine work are Brahm's & Liszt, Dreamers in Los Cristianos, Palm Beach Club and Soul Suite.

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