

Culture

THE CANARY ISLANDS MUSIC FESTIVAL

Take note!



The Canary Islands Music Festival takes place throughout the Canary Islands, though most performances are concentrated in Las Palmas de Gran Canaria and Santa Cruz de Tenerife.

Running from January 8th to February 7th, this is the 26th year of the festival, and will offer the public concerts from an excellent selection of international classical music greats, including the London Philharmonic Orchestra under the baton of Vladimir Jurowski, and the Russian National Orchestra under Mikhail Pletnev.

The brain child of the then regional president Jeronimo Saavedra (currently mayor of Las Palmas) the three primary goals of the festival are, to enrich the cultural programme of a region with a long tradition in music, to heighten the international profile of the Canary Islands through something other than the sunshine and beaches for which the islands are already well known and to attract more cultural tourism to the islands.

The history of music in the region can be traced back to the beginning of the 19th century when European opera companies stopped over in the Canary Islands on their way to South America, making good use of their stay to offer the recitals and performances which helped create a significant musical tradition. It is worth bearing in mind that Las Palmas de Gran Canaria can boast the oldest private society in the whole of Spain founded to organise concerts. With over 150 years to its credit, the Philharmonic Society of Las Palmas can also claim Camille Saint-Saëns as one of its presidents.

Staatskapelle Dresden I

Zubin Mehta, conductor
Thomas Quasthoff, baritone
A. Webern: *Six Pieces for Orchestra*
G. Mahler: *Kindertotenlieder*
R. Strauss: *Also sprach Zarathustra*
Las Palmas de Gran Canaria, January 8th
Santa Cruz de Tenerife, January 11th

Staatskapelle Dresden II

Zubin Mehta, conductor
J. Brahms: *Tragic Overture*
Variations on a Theme by Joseph Haydn
Symphony No. 4
Las Palmas de Gran Canaria, January 9th
Santa Cruz de Tenerife, January 12th

Orquesta Sinfónica de Tenerife

Lü Jia, conductor

José Luis del Castillo, piano
Gustavo Diaz-Jerez, piano
Cynthia Millar, Ondes martenot
L. Vega: *In paradisum*, concert for piano and orchestra- work commissioned by the Festival
O. Messiaen: *Turangalila Symphony*
Las Palmas de Gran Canaria, January 16th
Santa Cruz de Tenerife, January 15th

Göteborgs Symfoniker I

Gustavo Dudamel, conductor
L. v. Beethoven: Symphony No. 6
C. Nielsen: Symphony No. 4
Las Palmas de Gran Canaria, January 20th
Santa Cruz de Tenerife, January 18th

Göteborgs Symfoniker II

Gustavo Dudamel, conductor
Leif Ove Andsnes, piano
E. Benzecry: *Rituales amerindios*- Work commissioned by Göteborgs Symfoniker
S. Rachmaninov: Concerto for piano No. 4
J. Sibelius: Symphony No. 2
Las Palmas de Gran Canaria, January 21st
Santa Cruz de Tenerife, January 19th

London Philharmonic Orchestra I

Vladimir Jurowski, conductor
Carolyn Widmann, violin
D. Shostakovich: Five fragments, op.42
K. Szymanowsky: Concerto for violin No. 1
D. Shostakovich: Symphony No. 4
Las Palmas de Gran Canaria, January 22nd
Santa Cruz de Tenerife, January 20th

London Philharmonic Orchestra II

Vladimir Jurowski, conductor
Mitsuko Uchida, piano
M.A. Turnage: Commission piece
L.v. Beethoven: Concerto for piano No. 3
S. Prokofiev: Symphony No. 4
Las Palmas de Gran Canaria, January 23rd
Santa Cruz de Tenerife, January 21st

Orquesta Filarmónica de Gran Canaria

Pedro Halffter, conductor
OFGC CHORUS
Iván Martín, piano
J. Rueda: La Tierra

I. Albéniz: *Spanish Rhapsody*
G. Holst: *The Planets*
Las Palmas de Gran Canaria, January 30th
Santa Cruz de Tenerife, January 31st

Russian National Orchestra I

Mikhail Pletnev, conductor
N. Golovanov: *Russian Overture*
D. Shostakovich: Symphony No. 1
S. Taneyev: Symphony No. 4
Las Palmas de Gran Canaria, February 4th
Santa Cruz de Tenerife, February 6th

Russian National Orchestra II

Mikhail Pletnev, conductor
Denis Matsuev, piano
D. Shostakovich: *The Bolt*, suite from the ballet
S. Rachmaninov: Concerto for piano No. 2
D. Shostakovich: Symphony No. 9
Las Palmas de Gran Canaria, February 5th
Santa Cruz de Tenerife, February 7th

Canary Islands

Performances on other islands

Lanzarote, Fuerteventura, La Palma, La Gomera, EL Hierro y La Graciosa

Sphera AntiQva

La Graciosa, January 9th. Lanzarote, **January 10th**
Fuerteventura, January 11th. La Gomera, **January 12th**
El Hierro, January 13th. La Palma, **January 14th**

Camerata Clásica de Canarias

La Gomera, January 18th. El Hierro, **January 20th**
La Palma, January 21st. Fuerteventura, **January 22nd**
Lanzarote, **January 23rd**

Duet Al Océano & Guest artist
(guitar, violin and percussion)

La Gomera, **January 25th** - Fuerteventura, **January 27th**
Lanzarote, January 28th - La Palma, **January 29th**
El Hierro, **January 30th**

Prague National Theatre Chamber Orchestra

La Gomera, **February 1st** - El Hierro, **February 3rd**
La Palma, **February 4th** - Fuerteventura, **February 5th**
Lanzarote, **February 6th**

Tickets

Music festival tickets

Las Palmas G.C.

- Telephone (La Caja de Canarias): **0034 902 405 504** (from Monday to Sunday, 24 hours)
Internet: **www.cajatique.com**, or on the festival webpage, **www.festivaldecanarias.com**
- CajaCanarias ATMs
- Auditorio Alfredo Kraus' s box office

*Note: Tickets for 'the Gods' (upper balcony) will only be sold in the box office of the Auditorio, two tickets per concert.

S/C. de Tenerife

- Telephone Nr. (Auditorio de Tenerife): **902.317.327** (from Monday to Friday, from 10am to 7pm)
- Internet: **www.cajatique.com**
- Cajacanarias ATMs
- The festival webpage, **www.festivaldecanarias.com**
- Auditorio de Tenerife: from Monday to Friday, from 10 am to 3pm. Saturdays from 10am to 2pm. On concert evenings the box office will be open two hours before the beginning of the performance.