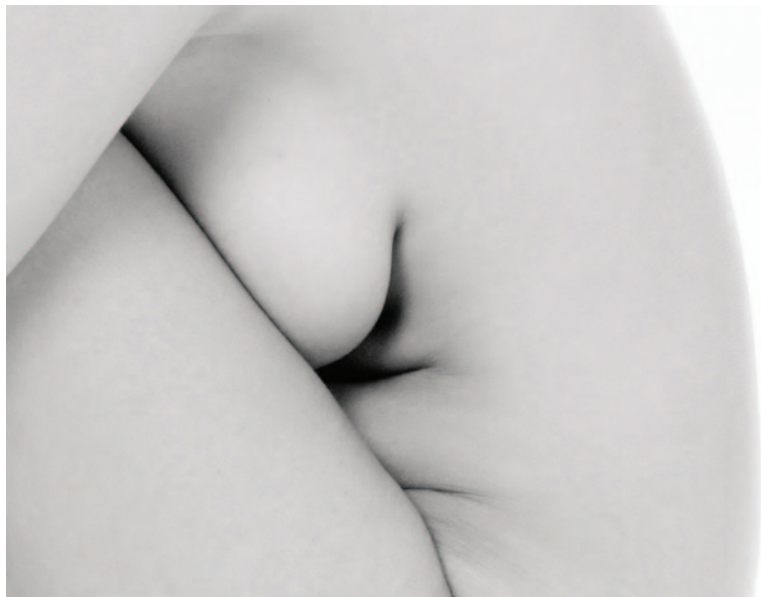




## PHOTOGRAPHIC EXHIBITION

# The naked truth



↑ *There is no such thing as the perfect body, but there is beauty in imperfection*

In times when we see magazine covers full of supposedly impeccable beauty, which have actually only been processed with Photoshop, and others which have been posted on Instagram, Facebook and other social networks, the exhibition with over 450 photos by artist José Tándem brings a refreshingly shameless look at the human body.

The photographer, who was born in Las Palmas de Gran Canaria in 1967, breaks taboos, shows the human body with all its weaknesses and the scars left behind by life. Overweight or anorexic, with cellulite, tattoos, scars following breast surgery, breastfeeding mothers or even a transgender born in the wrong body. It shows young and old bodies of people aged from 18 to 72 years. Tándem animates the viewer to find a body in this exhibition that resembles their own. "This exhibition is the

fruit of two years of work and follows a time when I mainly worked for fashion magazines

not exist. In the vast majority of cases the photos have been retouched with filters

*Tándem wants to emphasise the natural form of the human body*

Photos: Ayro. S. Cruz de Tfe



and on advertising campaigns. Everyone knows that the flawless bodies shown there do

and computer programs. And although we all know that they are transformed with technol-

ogy, we always take these bodies, which are unreachable, as our role models. Young people, in particular, orient themselves on this and not reaching the ideal of beauty can lead to great frustration" explained the photographer, who now wanted to depict the human body from a different angle, with all the signs of the times that are quite normal and simply belong to it. "In the end, we are all the same and have our quirks. If you recognise this, then my work over the last two years and of the many people who stood in front of my lens has really paid off" says the artist, who wants to encourage people to see beauty even in imperfect bodies. The exhibition can be seen until April 19 at the La Recova art centre in Santa Cruz de Tenerife. It's open from Tuesdays to Saturdays from 11am to 1pm and 6pm to 9pm, and Sundays from 11am to 2pm. ■

## CITES VIOLATION

## Animal fragments found at a finca

Thanks to a tip from a private individual, officers of the Guardia Civil Seprona Environmental Protection Unit began investigating a 65-year-old man from San Miguel de Abona. On his finca at Aldea Blanca, several animal fragments were seized which are particularly protected as endangered species by the international Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). Since the owner could not prove that he had obtained these specimens legally, a complaint was filed against him. The officers seized the prepared body and the shell of a hawksbill turtle, as well as a green sea turtle, various large corals, numerous crustacean shells, several shark skeletons and a seahorse, in fact a complete showcase filled with 'marine prey'. In addition, several pieces of wood from Africa and South America were confiscated. The man was charged with violating the Convention on International Trade in Endangered Species of Wild Fauna and Flora. ■



↑ *A macabre collection of supposedly protected species*



↑ *Whole turtles, seahorses and corals were seized*